



B.ROBERT MOORE x ESTÉBAN WHITESIDE

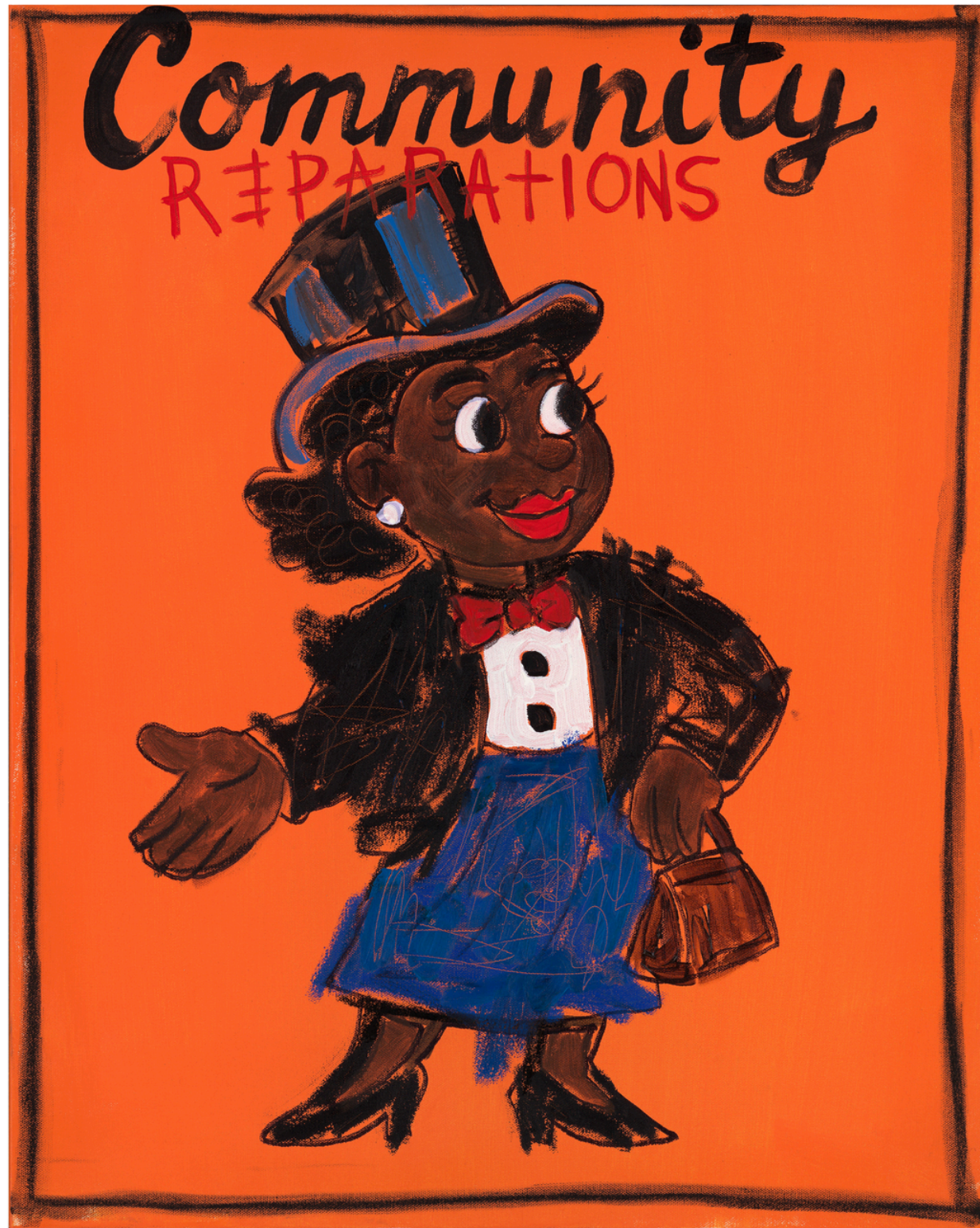
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COMMUNITY REPARATIONS

Community Reparations' features a reimagined Monopoly Woman symbolic of former slaves, Black landowners, and their descendants receiving what is rightfully theirs. Representative of more than just 40 acres and a mule, this is a call to action for the disenfranchised to reclaim and restore their communities.

This continued series expands the original reimagined Monopoly man with a woman. Specifically a Black Woman who has been disproportionately treated and compensated in American society historically and presently. This calls specific action to Paying Black Women. As their reparations are equal if not greater to any compensation measured for any man.



Community Reparations II (1 of 4)
Series: The Monopoly of Gentrification
Acrylic and Oil Stick on Canvas
Signed on Back
24" x 30"
\$6,000
2025



Community Reparations II (2 of 4)
Series: The Monopoly of Gentrification
Acrylic and Oil Stick on Canvas
Signed on Back
24" x 30"
\$6,000
2025



Community Reparations II (3 of 4)
Series: The Monopoly of Gentrification
Acrylic and Oil Stick on Canvas
Signed on Back
24" x 30"
\$6,000
2025



Community Reparations II (4 of 4)
Series: The Monopoly of Gentrification
Acrylic and Oil Stick on Canvas
Signed on Back
24" x 30"
\$6,000
2025



Generational Wealth (1 of 3)
Series: The Monopoly of Gentrification
Acrylic and Oil Stick on Canvas
Signed on Back
36" x 36"
\$8,000
2025



Generational Wealth (2 of 3)
Series: The Monopoly of Gentrification
Acrylic and Oil Stick on Canvas
Signed on Back
36" x 36"
\$8,000
2025



Generational Wealth (3 of 3)
Series: The Monopoly of Gentrification
Acrylic and Oil Stick on Canvas
Signed on Back
36" x 36"
\$8,000
2025
SOLD



Better Together (Set of 2)
Series: The Monopoly of Gentrification
Acrylic and Oil Stick on Canvas
Signed on Back
24" x 30"
\$7,000
2025



AMERIKKKA'S LOONEY

Looney Tunes was created by Warner Bros. and the company has a history of producing racist cartoons, particularly in the 1930s and 1940s, marked by the "Censored Eleven" shorts. These cartoons featured blatant racist and ethnic caricatures, especially of Black people, reflecting common tropes in entertainment during the Jim Crow era.

These cartoons included various racial stereotypes prevalent during the Jim Crow era. Caricatures included blackface and exaggerated features, "pickaninny" and "Sambo" stereotypes, depictions of cannibalism, and stereotypes of laziness and gambling. Some shorts were even parodies based on racist tropes.

This series is an obituary for justice in Amerikkka. Framed in nostalgic Looney Tunes style, "That's all Folks" becomes a eulogy — a reminder that America keeps rerunning the same sanctioned violence against Black bodies.

If you pay attention and seek the truth you'll realize, Amerikkkas Looney.

That's All Folks.



Amerikkka's Looney
Series: Amerikkka's Looney Acrylic and
Oil Stick on Canvas
Signed on Back
36" x 36"
\$8,000
2025



Huntin Wabbits
Series: Amerikkka's Looney
Acrylic and Oil Stick on Canvas
Signed on Back
30" x 40"
\$7,000
2025



No Fly Zone
Series: Amerikkka's Looney
Acrylic and Oil Stick on Canvas
Signed on Back
36" x 36"
\$8,000
2025



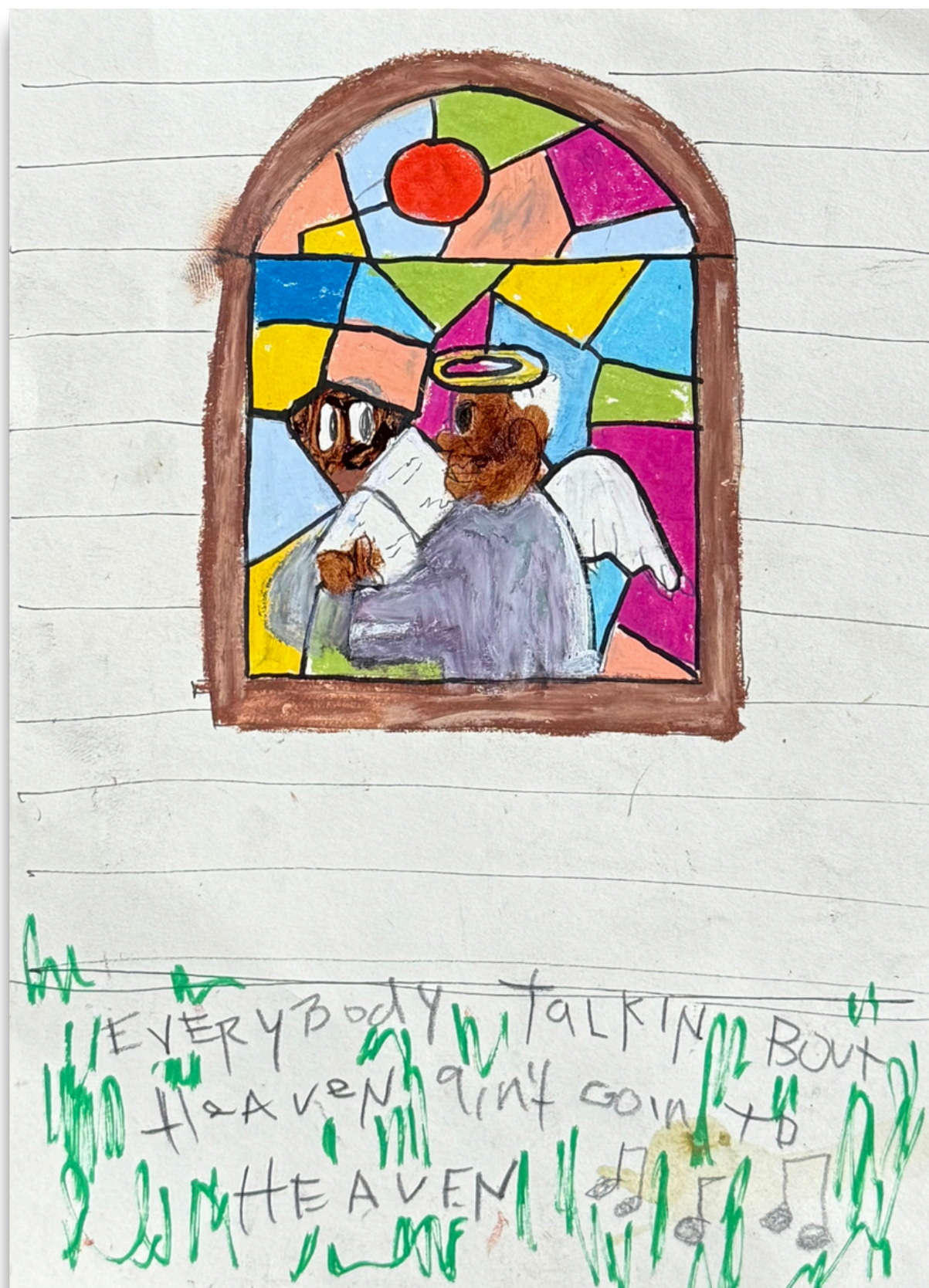
Everyone Talmbout Heaven, Aint Goin'
Series: Amerikkka's Looney
Acrylic and Oil Stick on Unstretched Canvas
Signed on Back
74" x 74"
\$14,000
2025



Huntin Wabbits | Concept Sketch/Study
Series: Amerikkka's Looney
Wax Pastel and Acrylic on Paper
Signed on Back
8" x 10.5"
\$1,250
2025



No Fly Zone | Concept Sketch/Study
Series: Amerikkka's Looney
Wax Pastel and Acrylic on Paper
Signed on Back
8" x 10.5"
\$1,250
2025



Everyone Talmhout Heaven, Aint Goin' | Concept Sketch/Study

Series: Amerikkka's Looney

Wax Pastel and Acrylic on Paper

Signed on Back

6" x 8.5"

\$1,250

2025



African American Airlines | Concept Sketch/Study

Series: Amerikkka's Looney

Wax Pastel and Acrylic on Paper

Signed on Back

12" x 16"

\$1,250

2025

SOLD