



**B.ROBERT MOORE x ESTÉBAN WHITESIDE**  
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# COMMUNITY REPARATIONS

Community Reparations' features a reimagined Monopoly Woman symbolic of former slaves, Black landowners, and their descendants receiving what is rightfully theirs. Representative of more than just 40 acres and a mule, this is a call to action for the disenfranchised to reclaim and restore their communities.

This continued series expands the original reimagined Monopoly man with a woman. Specifically a Black Woman who has been disproportionately treated and compensated in American society historically and presently. This calls specific action to Paying Black Women. As their reparations are equal if not greater to any compensation measured for any man.



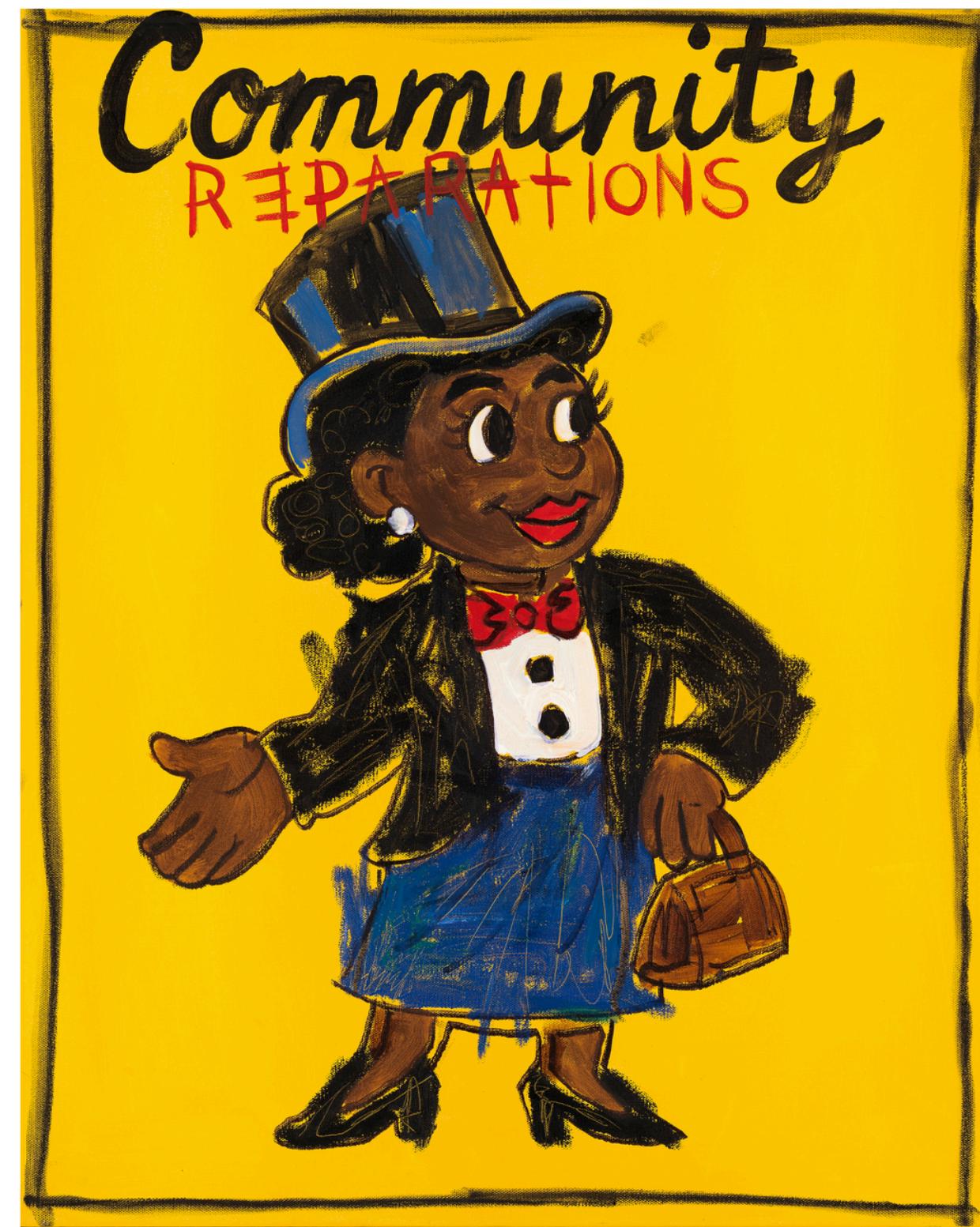
Community Reparations II (1 of 4)  
Series: The Monopoly of Gentrification  
Acrylic and Oil Stick on Canvas  
Signed on Back  
24" x 30"  
\$6,000  
2025



Community Reparations II (2 of 4)  
Series: The Monopoly of Gentrification  
Acrylic and Oil Stick on Canvas  
Signed on Back  
24" x 30"  
\$6,000  
2025



Community Reparations II (3 of 4)  
Series: The Monopoly of Gentrification  
Acrylic and Oil Stick on Canvas  
Signed on Back  
24" x 30"  
\$6,000  
2025



Community Reparations II (4 of 4)  
Series: The Monopoly of Gentrification  
Acrylic and Oil Stick on Canvas  
Signed on Back  
24" x 30"  
\$6,000  
2025



Generational Wealth (1 of 3)  
Series: The Monopoly of Gentrification  
Acrylic and Oil Stick on Canvas  
Signed on Back  
36" x 36"  
\$8,000  
2025



Generational Wealth (2 of 3)  
Series: The Monopoly of Gentrification  
Acrylic and Oil Stick on Canvas  
Signed on Back  
36" x 36"  
\$8,000  
2025



Generational Wealth (3 of 3)  
Series: The Monopoly of Gentrification  
Acrylic and Oil Stick on Canvas

Signed on Back

36" x 36"

\$8,000

2025

**SOLD**



Better Together (Set of 2)  
Series: The Monopoly of Gentrification  
Acrylic and Oil Stick on Canvas  
Signed on Back  
24" x 30"  
\$7,000  
2025



## AMERIKKKKA'S LOONEY

Looney Tunes was created by Warner Bros. and the company has a history of producing racist cartoons, particularly in the 1930s and 1940s, marked by the "Censored Eleven" shorts. These cartoons featured blatant racist and ethnic caricatures, especially of Black people, reflecting common tropes in entertainment during the Jim Crow era.

These cartoons included various racial stereotypes prevalent during the Jim Crow era. Caricatures included blackface and exaggerated features, "pickaninny" and "Sambo" stereotypes, depictions of cannibalism, and stereotypes of laziness and gambling. Some shorts were even parodies based on racist tropes.

This series is an obituary for justice in Amerikkka. Framed in nostalgic Looney Tunes style, "That's all Folks" becomes a eulogy — a reminder that America keeps rerunning the same sanctioned violence against Black bodies.

If you pay attention and seek the truth you'll realize, Amerikkkas Looney.

That's All Folks.



Amerikkka's Looney  
Series: Amerikkka's Looney Acrylic and  
Oil Stick on Canvas  
Signed on Back  
36" x 36"  
\$8,000  
2025



Huntin Wabbits  
Series: Amerikkka's Looney  
Acrylic and Oil Stick on Canvas  
Signed on Back  
30" x 40"  
\$7,000  
2025



No Fly Zone  
Series: Amerikkka's Looney  
Acrylic and Oil Stick on Canvas  
Signed on Back  
36" x 36"  
\$8,000  
2025



Everyone Talmbout Heaven, Aint Goin'  
Series: Amerikkka's Looney

Acrylic and Oil Stick on Unstretched Canvas

Signed on Back

74" x 74"

\$14,000

2025



Huntin Wabbits | Concept Sketch/Study

Series: Amerikkka's Looney

Wax Pastel and Acrylic on Paper

Signed on Back

8" x 10.5"

\$1,250

2025



No Fly Zone | Concept Sketch/Study

Series: Amerikkka's Looney

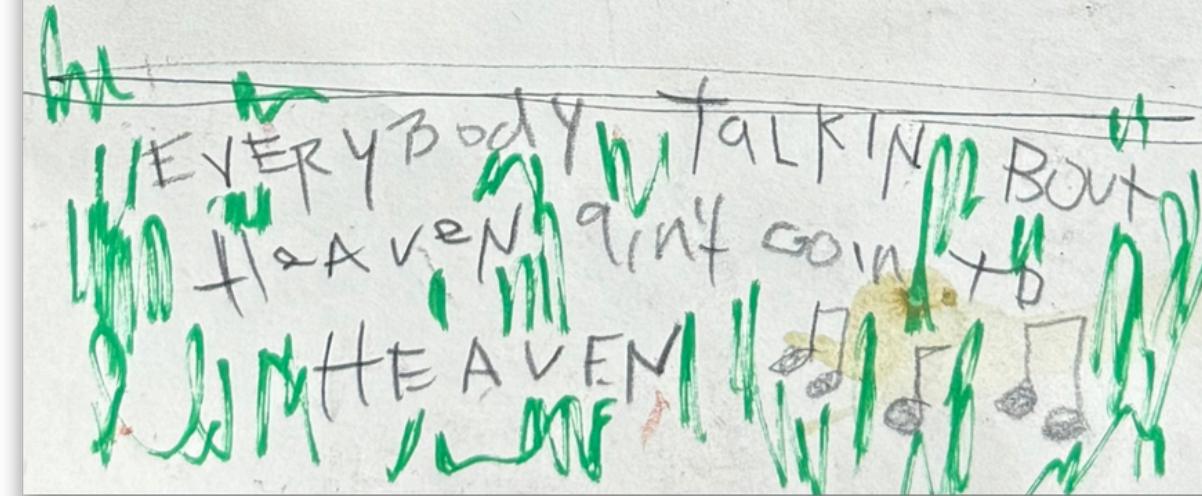
Wax Pastel and Acrylic on Paper

Signed on Back

8" x 10.5"

\$1,250

2025



Everyone Talmbout Heaven, Aint Goin' | Concept Sketch/Study

Series: Amerikkka's Looney  
Wax Pastel and Acrylic on Paper

Signed on Back

6" x 8.5"

\$1,250

2025



African American Airlines | Concept Sketch/Study

Series: Amerikkka's Looney  
Wax Pastel and Acrylic on Paper

Signed on Back

12" x 16"

\$1,250

2025

**SOLD**