

b. ROBERT MOORE

In loving memory

JUNE 22 – OCTOBER 20, 2024

DES MOINES, IOWA | DES MOINES ART CENTER

Now I lay me down to sleep...

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b. ROBERT MOORE

In loving memory

“Now I lay me down to sleep, I pray the Lord my soul to keep. If I should die before I wake, I pray the Lord my soul to take.”

In memoriam or “*in loving memory*” symbolizes the idea that the memory of someone extends past their life. Often found on memorials, tombstones and in remembrance of someone deceased. Essentially immortalizing that loved one in a physical form with a headstone, story or legacy.

The act of mourning can also include celebration of life, past and new. (Life After Death)

This body of work dissects how the American experience shaped the structure (or de-structure) of the Black Family and home. The foundation of the American family, like many Black families, was shaped by the history of America’s past, present and future. The experience of the White American family, the Black American family and the Interracial American family can be vastly different while similar. Exploring the dichotomy of the American family experience and history including sentiments of American iconography throughout this body of work is intended to provoke conversation of relatability, of empathy and connection.

Dissecting the themes of black and white; absence and presence; life and death; and White and Black are the most contrasting yet complimentary themes I could personally relate to but also felt could be consumed on a global scale.

“Darkness cannot drive out darkness only light can do that. Hate cannot drive out hate, only love can do that” – Dr. Martin Luther King

The conversation of the dichotomy of Black and White, in a literal sense and also in the sense of racial identity is a focal point of this work. The Sun and the Moon both need to be present in order for life to continue; just like seeking the truth in the day and night.

“What’s done in the dark will come to light” - Grandma Virgie



SERIES: OMBRE, 2024



I CAN HARDLY SEE YOU BUT I KNOW YOU'RE THERE, 2024

SERIES: OMBRE

24"x26"

Acrylic on custom stretched canvas

\$ 12 000



FEMMES NOBLE (I'LL GO WHEREVER YOU GO), 2024

SERIES: OMBRE

24"x26"

Acrylic on custom stretched canvas

SOLD



***GET MY GOOD SIDE*, 2024**
SERIES: OMBRE
24"x26"
Acrylic on custom stretched canvas

SOLD



INVIVIBLE GIRL (MON CHERI), 2024

SERIES: OMBRE

24"x26"

Acrylic on custom stretched canvas

\$ 12 000



BE STILL LIFE (LIKE FLOWERS THAT NEVER DIE), 2024

20"x24" Painting

24"x28" Frame

Acrylic on velvet

\$ 6 500



MAMA'S BOYS, 2024

37"x58"

Acrylic, acrylic wash/watercolor on Belgian linen

\$ 21 500



***WITHOUT A SHADOW OF DOUBT*, 2024**

37"x58"

Acrylic, acrylic wash on Belgian linen

\$ 21 500



SHOULD'VE KEPT MY FAMILY CLOSER, 2024

12" x 16" Paper

17 1/2"x21.5" Frame

Acrylic wash on Arches paper (framed with museum glass)

\$7 000



JUST RESTING MY EYES, 2024

48"x60"

Acrylic, coffee wash, Belgian linen

\$26 000



A PRESENT FIGURE (FRAME NOIR), 2022

16"x20" Canvas

27"x31" Frame

Acrylic on convex oval canvas

\$8 000



FROM NEGATIVE TO POSITIVE (*BLACK ON BLACK ON BLACK*), 2022

16"x20" Canvas

27"x31" Frame

Acrylic on convex oval canvas

SOLD



WINDOW TO MY SOUL, 2024

24"x30" Canvas

26"x32" Frame

Acrylic on canvas (Interactive piece with custom frame)

NFS



WISHING UPON A FALLEN STAR, 2024

60"x60"

Ethiopian coffee wash and acrylic

NFS



WE RISE, 2021

36"x49"

Up cycled Ethiopian burlap coffee bean bag, saw dust,
coffee grind concrete sculptural mixed media, acrylic, charcoal
on canvas

NFS



***KIN TO WAR*, 2023**

30"x40"

Acrylic, charcoal, saw dust, Ethiopian coffee burlap, polyurethane, oil pigment on Belgian linen

PERMANENT COLLECTION OF THE DES MOINES ART CENTER