b. ROBERT MOORE

In loving memory

JUNE 22 - OCTOBER 20, 2024

DES MOINES, IOWA | DES MOINES ART CENTER

Now I lay me down to sleep...

b. ROBERT MOORE

In loving memory

"Now I lay me down to sleep, I pray the Lord my soul to keep. If I should die before I wake, I pray the Lord my soul to take."

In memoriam or "in loving memory" symbolizes the idea that the memory of someone extends past their life. Often found on memorials, tombstones and in remembrance of someone deceased. Essentially immortalizing that loved one in a physical form with a headstone, story or legacy.

The act of mourning can also include celebration of life, past and new. (Life After Death)

This body of work dissects how the American experience shaped the structure (or de-structure) of the Black Family and home. The foundation of the American family, like many Black families, was shaped by the history of America's past, present and future. The experience of the White American family, the Black American family and the Interracial American family can be vastly different while similar. Exploring the dichotomy of the American family experience and history including sentiments of American iconography throughout this body of work is intended to provoke conversation of relatability, of empathy and connection.

Dissecting the themes of black and white; absence and presence; life and death; and White and Black are the most contrasting yet complimentary themes I could personally relate to but also felt could be consumed on a global scale.

"Darkness cannot drive out darkness only light can do that. Hate cannot drive out hate, only love can do that" – Dr. Martin Luther King

The conversation of the dichotomy of Black and White, in a literal sense and also in the sense of racial identity is a focal point of this work. The Sun and the Moon both need to be present in order for life to continue; just like seeking the truth in the day and night.

"What's done in the dark will come to light" - Grandma Virgie



SERIES: OMBRE, 2024





I CAN HARDLY SEE YOU BUT I KNOW YOU'RE THERE, 2024

SERIES: OMBRE 24"x26" Acrylic on custom stretched canvas

\$12000





FEMMES NOBLE (I'LL GO WHEREVER YOU GO), 2024

SERIES: OMBRE 24"x26" Acrylic on custom stretched canvas

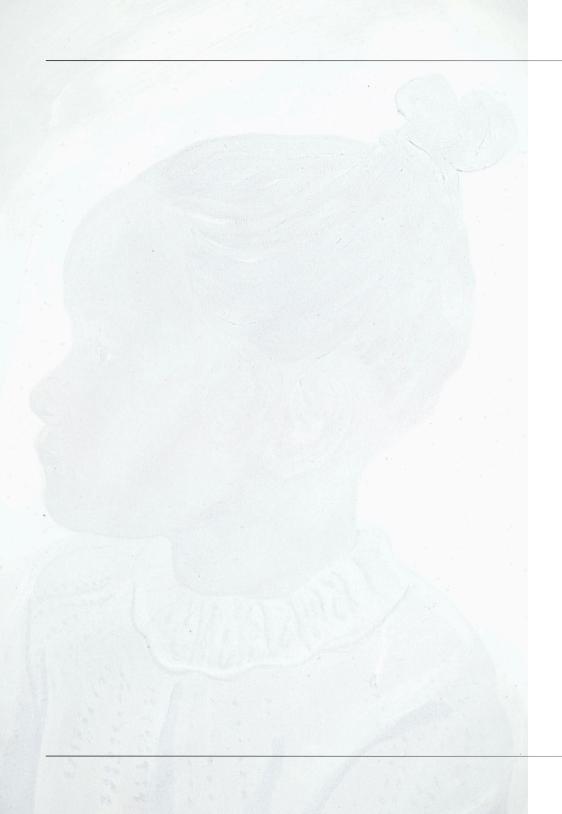
SOLD





GET MY GOOD SIDE, 2024 SERIES: OMBRE 24"x26" Acrylic on custom stretched canvas

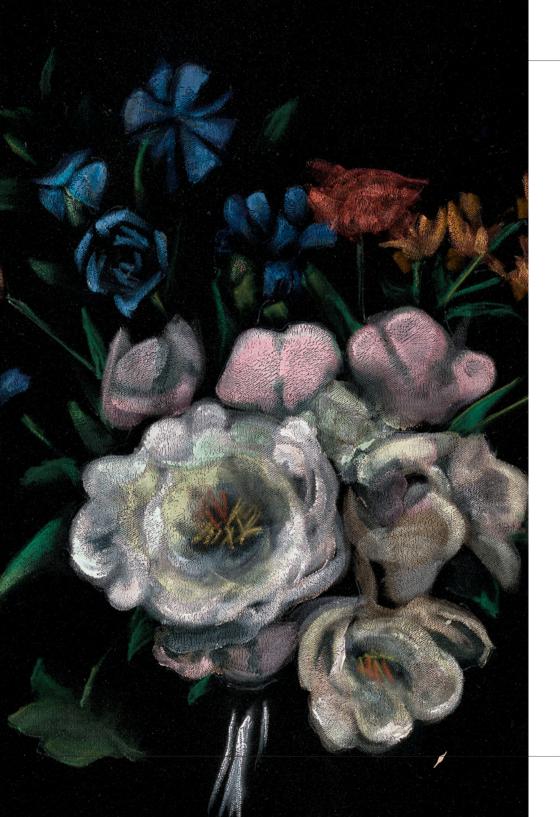
SOLD





INVIVIBLE GIRL (MON CHERI), 2024 SERIES: OMBRE 24"x26" Acrylic on custom stretched canvas

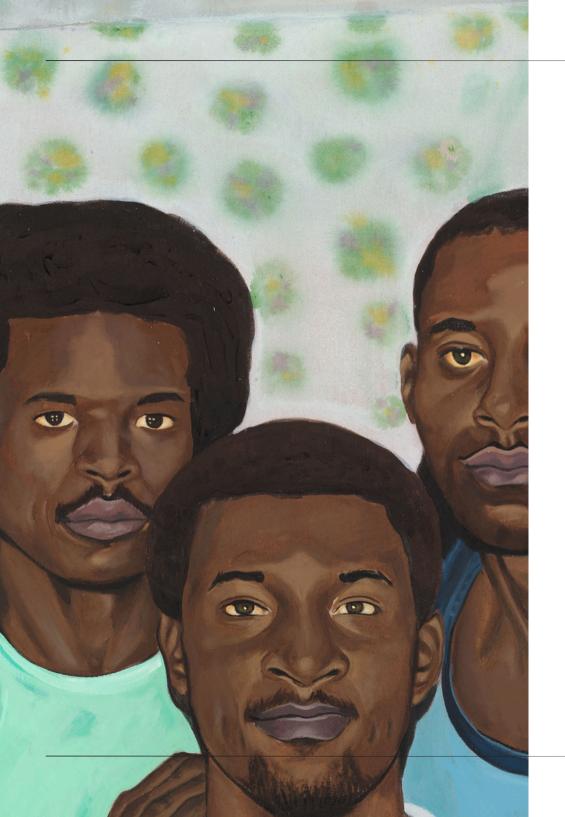
\$12000





BE STILL LIFE (LIKE FLOWERS THAT NEVER DIE), 2024 20"x24" Painting 24"x28" Frame Acrylic on velvet

\$6500





MAMA'S BOYS, 2024 37"x58" Acrylic, acrylic wash/watercolor on Belgian linen

\$ 21 500





WITHOUT A SHADOW OF DOUBT, 2024 37"x58" Acrylic, acrylic wash on Belgian linen

\$ 21 500



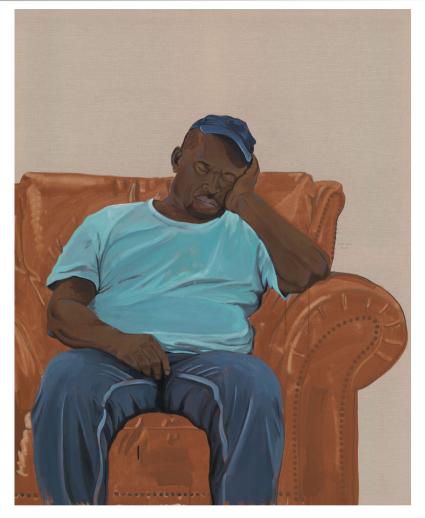


SHOULD'VE KEPT MY FAMILY CLOSER, 2024

12" x 16" Paper 17 1/2"x21.5" Frame Acrylic wash on Arches paper (framed with museum glass)

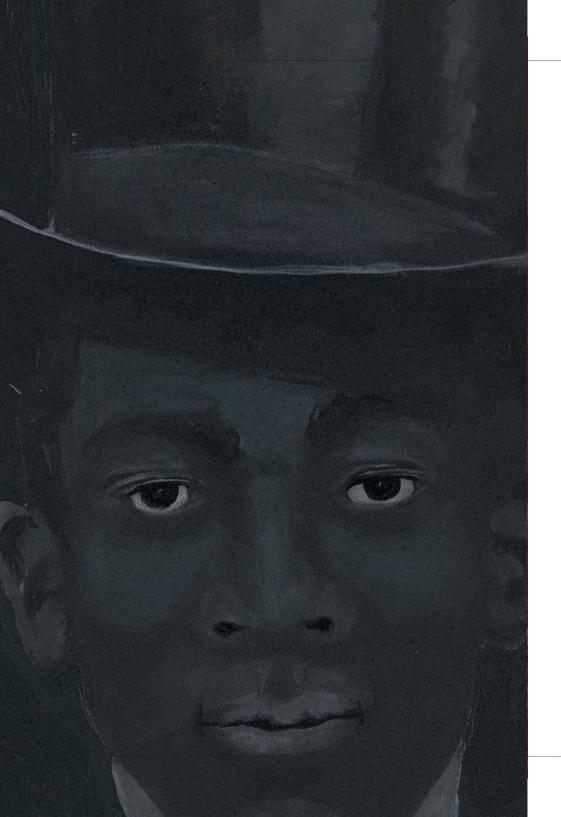
\$7 000





JUST RESTING MY EYES, 2024 48"x60" Acrylic, coffee wash, Belgian linen

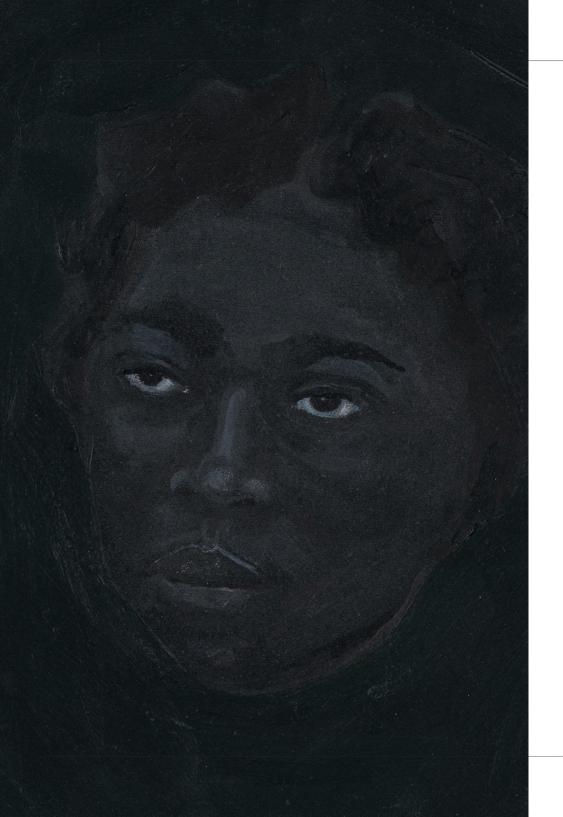
\$26 000





A PRESENT FIGURE (FRAME NOIR), 2022 16"x20" Canvas 27"x31" Frame Acrylic on convex oval canvas

\$8 000





FROM NEGATIVE TO POSITIVE (BLACK ON BLACK ON BLACK), 2022 16"x20" Canvas 27"x31" Frame Acrylic on convex oval canvas

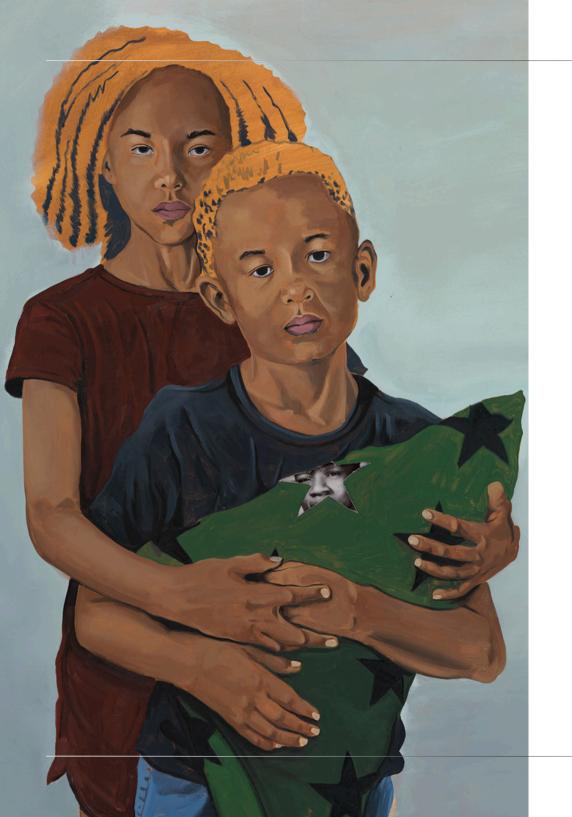
SOLD





WINDOW TO MY SOUL, 2024 24"x30" Canvas 26"x32" Frame Acrylic on canvas (Interactive piece with custom frame)

NFS





WISHING UPON A FALLEN STAR, 2024 60"x60" Ethiopian coffee wash and acrylic

NFS





WE RISE, 2021

36"x49"

Up cycled Ethiopian burlap coffee bean bag, saw dust, coffee grind concrete sculptural mixed media, acrylic, charcoal on canvas

NFS





KIN TO WAR, 2023 30"x40" Acrylic, charcoal, saw dust, Ethiopian coffee burlap, polyurethane, oil pigment on Belgian linen

PERMANENT COLLECTION OF THE DES MOINES ART CENTER